

SETNJA

LS E-44, Track B.

Serbian

Formation: No partners; broken circle or line; each with L hand on hip or in pocket, R arm hooked in adjacent dancer's crooked L elbow; begin on R foot.

Counts

1- 4 Walk two steps and continue in same direction with three quick steps. End facing center.

5- 8 Starting on L foot, back up two slow, small steps. Then step diagonally backward and to the L on L foot, close R foot to L and turning to face slightly R, cross L in front of R to move fwd and CCW.

Note: There is a subtle and gentle "lift" to every up-beat in between the slow walking steps. Then, as the music gets faster, dancers release arms and take a "hands joined and down at the sides" position. The slow walking steps become "step-hops."