## MANNING'S MIXER

## LS 3320

Formation: Circle of couples facing LOD, open position

## Measures:

1-4 WALK, 2, 3, 4; VINE, 2, 3, 4; WALK, 2, 3, 4; VINE, 2, 3, 4; In open position facing LOD with inside hands joined and starting M's L foot and W's R foot walk forward 4 steps; face partner and step to the side in LOD on $L$ foot, cross $R$ behind $L$, step to $L$ on $L$ in LOD, cross $R$ in front of $L$ to end in open position facing LOD. Repeat meas 1 ; and 2.

5- 8 WALK, 2, 3, 4; BACK AWAY, 2, 3, 4; DO SA DO, 2, 3, 4; 5, 6, 7, 8; In open position walk forward four steps turning on the fourth step to face partner; back away from partner, $M$ twd center of hall and W twd wall; in eight steps do sa do with the lady on the RIGHT;
9-12 ALAMO FWD, CLOSE, BACK, CLOSE; STAR LEFT, 2, 3, 4;
ALAMO FWD, CLOSE, BACK, CLOSE, STAR LEFT, 2, 3, 4; Take ocean wave position, joining L hands with original partner and R hands with the next person, completing the circle as in Alamo style, step fwd on L, close R to L, step back on L, close R to L; with original partner turn a L hand star half way around in four steps and again complete the circle by joining R hands ( M are now facing COH and W are facing the wall; repeat Meas. 9; and 10, again turning L hand star with original partner;

13-16 RIGHT AND LEFT GRAND, $2,3,4 ; 5,6,7,8$; SWING THE $5^{\text {TH }}$ GAL YOU MEET. Beginning with the R hand do a right and left grand in the WRONG DIRECTION (clockwise for men, counterclockwise for women). Swing with the $5^{\text {th }}$ girl you meet, put her your right side in open position and face LOD to repeat the dance.

Ending: In open position walk forward four steps turning to face partner on fourth step; back away three steps and bow.

