

BONGO

Trinidad - Adaptation

LS E-25

Formation: Single circle with "leader" in center.

Steps can include trot, step-hop, jump, chug, with any number of arm movements.

The leader does any number and any variation of the steps. All in the circle follow the leader. Whenever the leader wishes, he points to someone in the circle and that person becomes the leader. The original leader takes the vacated spot in the circle.

The trot is the entrance and exit step of the leaders.

The entire dance is flexible and any variation of movements can be used and are acceptable.